

**NIKOLAI ANDREIEVICH  
RIMSKY-KORSAKOV**

(1844-1908)

**THE TALE OF TSAR SALTAN**

Suite from the Opera

Op. 57

**VIOLIN II**

# СЮИТА

КЪ СКАЗКѢ О ЦАРѢ САЛТАНѢ.

Н. А. РИМСКАГО-КОРСАКОВА.

## SUITE

ZUM MÄRCHEN VON DEM ZAREN SALTAN.

N. A. RIMSKY-KORSSAKOW.

## 1.

**VIOLINI II.**

25 Allegro. Tr. 1. *riten.* 26 Allegretto alla marcia. *f*  
 1 2 3 4 5 6 7 8 19  
 27 *peresc.*  
 3 15  
 Div. *f* *peresc.* 28 *marcato* *ff*  
 non div. *ff*  
 29 9 (sul G. al segno.) *mf*  
 5 pizz. 2 arco *mf* *ff*  
 30 *p*  
*f*  
 div. 31 1 *p*

*pizz.*  
*mf*  
*ff*  
*arco*  
*non div.*  
*pizz.*  
*mf*  
*p*  
*arco*  
*pizz.*  
*mf*  
*p*  
*f*  
*mf*  
*p*  
*sempre pizz.*  
*div. sempre pizz.*  
*1*  
*1*  
*anis. pizz.*  
*p*  
*1*  
*p*  
*34 pizz. sempre*  
*arco*  
*pp*  
*stacc.*  
*35*  
*pp*  
*div.*  
*1*  
*4*  
*pizz.*  
*ppp*  
*arco*  
*pizz.*

II.  
VIOLINI II.

95 Allegro.

Tr. I.

Maestoso.

pizz.

96

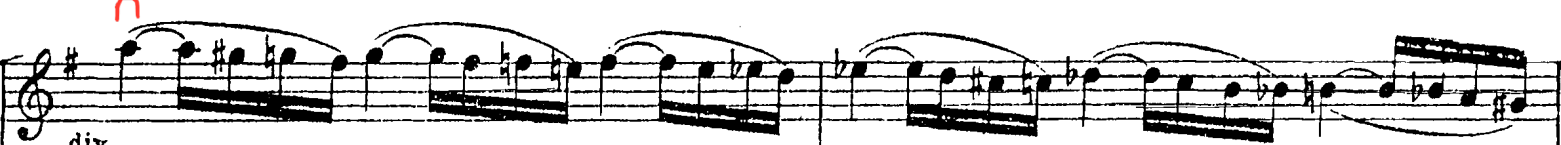
Violini II. Musical score, measures 95-101. The score is written for Violini II. The key signature is one sharp (F#). The time signature is 2/4. The tempo is Allegro. The dynamics range from *p* (piano) to *f* (forte). The score includes various musical notations such as trills (tr), slurs, and articulation marks. Red handwritten annotations include checkmarks, 'V', and 'tr' above certain notes. Measure 95 starts with a trill (Tr. I.) and a forte (*f*) dynamic. Measure 96 is marked *rit. poco a poco* and *f*. Measure 97 is marked *arco* and *cresc.*. Measure 98 is marked *p*. Measure 99 is marked *f* and *pizz.*. Measure 100 is marked *arco*. Measure 101 is marked *f* and *tr*. The score ends with a double bar line and the number 6 2.

pizz.



102

arco.



div.

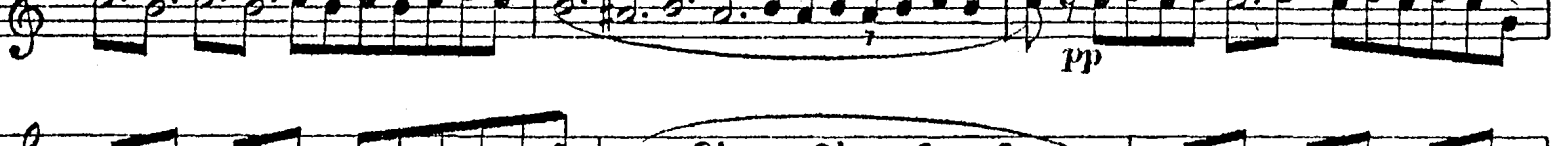
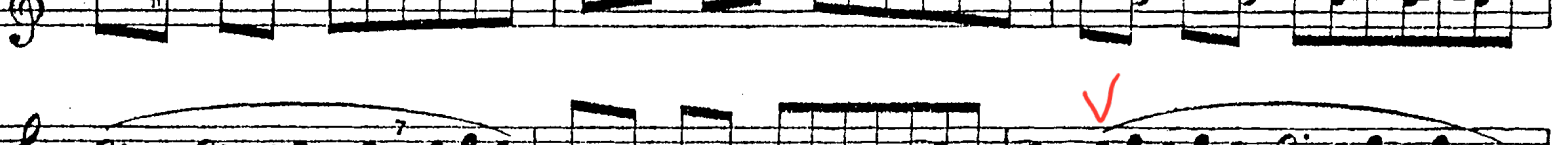
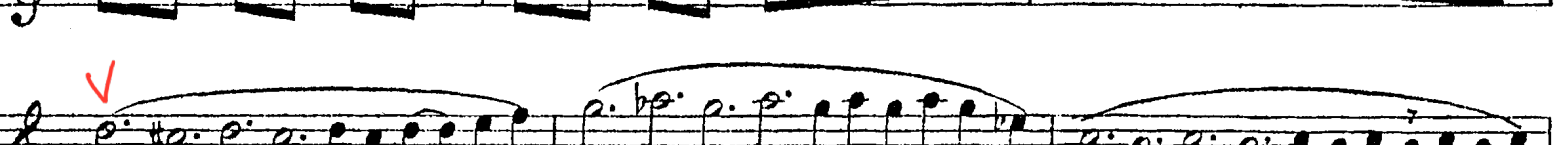
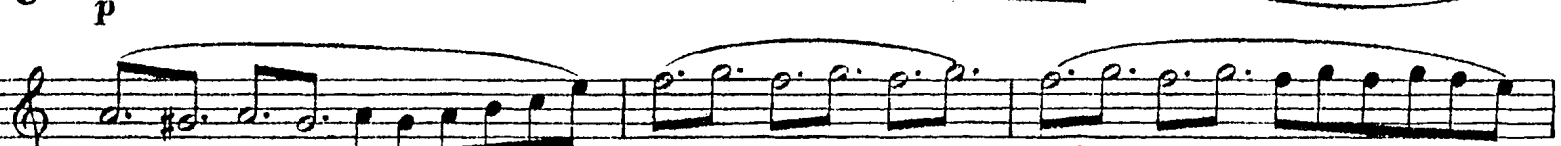


103

unis.



p



rit. poco

## III.

## VIOLINI II.

## Moderato.

[213] Allegro.

Tr. I.

[214]

Viol. I.

rit poco  
a poco

pizz.

arco

[215]

cresc.

ff

[216]

Andantino.

pizz.

sempre pizz.

[217] Allegro. (come prima)

arco

[218] Andantino.

pizz.

arco



## VIOLINI II.



## VIOLINI II.

223

Andante.

224

Piu animato.

ppp

ppp

ppp

sf mf

sf mf

sf mf

unis.

225 Andante.

p

p cresc. poco

mf cresc. poco

f

cresc. poco

piu f

cresc. poco

226

ff

larg.

poco allargando

227

Lento.

dolce, espress. e cantabile

pp

cresc.

228

Moderato.

ff



**220** Allegro.

**230** Presto.